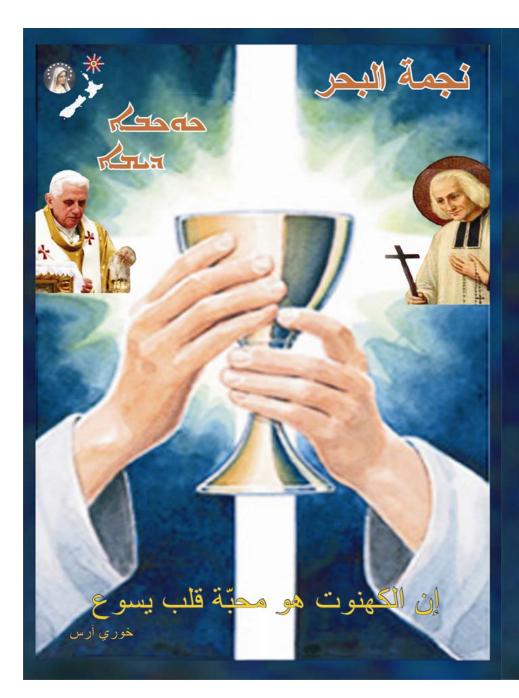
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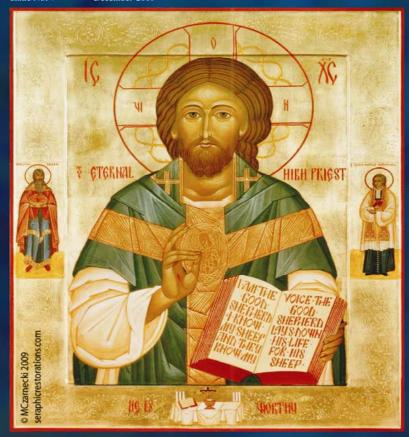


STAR OF THE SEA (Najmat Al Bahr)



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Iconographer Marek Czarnecki, Connecticut, USA, has graciously given the rights to use his icon of Christ the Great High Priest during the Year for Priests. The icon is based on a fifteenth century Greek prototype; here Christ is shown in Latin Rite vestments with a gold pelican over His heart, the ancient symbol of self-sacrifice. The borders contain a windig grapevine and altar prepared for the celebration of the liturgy of the Mass; in the borders are smaller icons of Melchizedek and St. Jean-Baptiste Vianney. Incidentally, it is St. John Vianney whom Pope Benedict XVI, with the announcement of this special year, has declared the Universal Patron of Priests.

Czarnecki wrote the icon about seven years ago [for seminarians and priests] to be able to see Christ in themselves, and themselves in Christ. We often hear that the icon is called a window; in this case, it's also meant to be a mirror. The Good Shepherd reminds the priest that he is to "lay down his life for his sheep".



















FIRST HOLY COMMUNION











